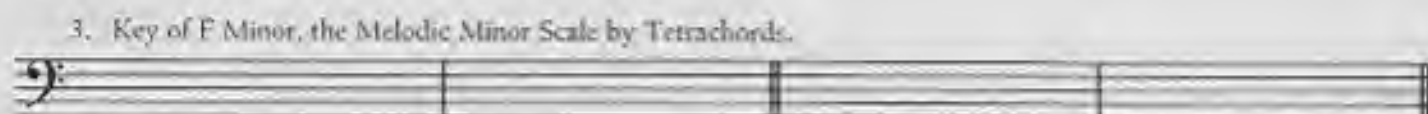


## WORK PAGE No. 4

1. a. Make two connected Eighth Notes:  
 b. Make two disconnected Eighth Notes:  
 c. Make four connected Sixteenth Notes:  
 d. Make four disconnected Sixteenth Notes:  
 e. Make three Eighth Notes as a Triplet:



### 2. DAILY DOZEN No. 4.

1 (also with L. H. in contrary motion).

2

3

4

### 3. INDIVIDUAL EXERCISES.